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## Curriculum Vitae

### Education:

M.F.A., Theatre – Design & Technology, Lighting & Projection Design, University Of Missouri – Kansas City, May 2014

B.A., Technical Theatre, English Literature/Rhetoric, Binghamton University, State University of New York, December 2009

### Teaching Experience:

**2018 – Present      Tenure Track Assistant Professor, Southern Connecticut State University, New Haven, CT**

THR 351 – *Scenic Painting*

- Formulated an engaging hands-on curriculum that provided students with the opportunity to learn experientially.
- Developed student understanding of the form, function, and nature of the basic principles of scenic painting as they apply to the theatre industry.
- Trained students in the strategies and methods necessary to be successful scenic artists.
- Engendered critical thinking and analysis skills necessary to engage in high level conceptual and metaphoric analysis specific to the art of theatrical painting.
- Emphasized the sensibilities required to understand the role scenic painting plays and how it contributes to theatre as an art form.
- Instructed students in the technical skillset necessary to generate advanced scenic finishes on stage.

THR 252 – *Drafting for Theatre*

- Engaged students with concepts specific to Computer Aided Drafting (CAD) as it relates to the field of theatrical design.
- Instilled technical knowledge necessary to execute a theatrical drafting package specific to one of the three major theatrical design fields.
- Developed a logically constructed lecture series that allowed students to constantly apply their burgeoning knowledge in a highly practical manner.
- Trained students in the idiosyncrasies of drafting in a theatrical environment as compared to other drafting disciplines.

THR 415W – *The Critical Eye* (Liberal Education Program Course, Writing Course)

- Trained students to articulate informed and unique personal opinions about the art of theatre.
- Encouraged students to engage with new theatrical works and current theatre practices from the professional theatre community.
- Deepened student understanding of the cultural and artistic purposes of theatrical works.
- Honed professional level writing skills appropriate for various discipline specific mediums.
- Led vibrant classroom discussions about the social purpose of five (5) unique and modern theatrical productions.
- Generated five major writing assignments aimed at the further development of student writing skills and understanding of theatre as an art form.
- Emphasized a “revise and rewrite” method of approaching essay assignments.

THR 100 – *Understanding Theatre* (Liberal Education Program)

- Devised a lecture series in which non-theatre majors developed the sensibilities required to understand theatre as a vehicle for both cultural expression and social change.
- Developed in students the unique and highly varied aesthetic competencies necessary to understand and appreciate the form, function, nature, and cultural significance of the theatre arts.
- Exposed students to a diverse cultural offering of theatrical performances and scripts over the course of the semester.
- Placed significant focus on developing student understanding of the performer-audience relationship as the engine that drives theatrical expression.
- Crafted exams and paper assignments designed to cultivate and deepen student understanding of theatre as a vessel for personal and cultural expression.
- Devoted several discussions to appreciating the role of theatre as a mechanism for social justice and social change.

THR 238 – *Lighting I*

- Formulated a dynamic and highly varied hands-on curriculum aimed at instilling students with the technical and artistic proficiencies necessary to understand, appreciate, and execute a cohesive lighting design.
- Led hands on practical training classroom sessions focusing on individual student's learning needs.
- Prepared lectures, practical demonstrations, and experiential testing methods for ensuring student success.
- Utilized physical application of learned proficiencies to assess and evaluate student growth and understanding of material.
- Emphasized workplace safety in demonstrations and the execution of course content.

THR 499 – *Independent Study – Photoshop & After Effects Content Creation for Properties & Projection Design*

- Created a highly individualized curriculum to instruct student in the specific challenges presented by utilizing the Adobe Creative Suite for the purpose of Properties & Projection Design.
- Emphasized applied learning through the use of weekly projects tailored specifically to train student to overcome potential challenges as a designer.
- Trained student to understand all necessary specific data surrounding the use of Photoshop & After Effects. Eg. Codecs, image compression, resolution, color space, and printing.
- Structured coursework to allow student to end course with a Design Portfolio for use in attaining employment post-graduation.

THR 399 – *Practicum In Play Production*

- Mentored student designers in the fields of Lighting, Projection, Scenic, and Properties Design.
- Provided highly individualized advisement on both practical and artistic considerations for each student's design work.
- Oversaw the design concepts of multiple student designers and advised them on how to maintain coherence and artistic integrity with their director's concepts.
- Gave individualized instruction where necessary in order to allow all students to realize their designs on stage during the *Student Directed One Act Festival*.

THR 131 – *Principles Of Design* (LEP)

- Taught beginner to intermediate concepts of Theatrical Design.
- Emphasized the specific theories, principles, and practices of design as they specifically apply to the temporal and spatial demands of the script and the actor working within a created environment.
- Selected multiple textbooks to draw course materials from.
- Prepared lectures, demonstrations, assignments, projects, and exams.
- Orchestrated a final group project in which students would present and be juried by a panel of faculty and staff members within the department.

THR 499 – *Independent Study – Principles of Design*

- Adapted the LEP course THR 131 – *Principles Of Design* to an Independent study format while adhering to the guidelines associated with the LEP system in place at SCSU.
- Organized the coursework into a format accessible to a single student.
- Created research assignments that aided the student in the building of a cohesive design concept that demonstrated an understanding of the basic principles of design for the theatre.
- Met with the student once a week to go over reading assignments and track progress.
- Gave feedback on a weekly basis to guide the student in the creation of their final project; a presentation and defense of their design concept and supporting research.

**2016 – 2018                      Adjunct Professor, Resident Lighting & Sound Designer, Wilkes University, Wilkes-Barre, PA**

THE 322 – *Lighting Design*

- Taught beginner to intermediate concepts of the art of Lighting Design as well as the technical expertise necessary to safely perform the role of the Master electrician.
- Selected multiple textbooks to draw course reference materials from.
- Prepared lectures, demonstrations, assignments, projects, and exams.
- Created a light lab for the students to get hands on experience of classroom concepts.
- Structured a framework to allow students of varying skill levels in lighting design to create a fully realized light show set to a song of their choice for their final project.

THE 298 – *Stage Management*

- Instructed students in the methodologies and industry standard practices followed by professional theatrical stage managers.
- Selected a textbook that provided practical real world examples of scenarios stage managers can expect to encounter.
- Created a series of projects that simulated real world issues and conflicts that the students needed to solve.
- Generated lectures, exams, and projects.

- Crafted a final exam that included a live scene performed by acting students that the Stage management students needed to call cues for.

#### THE 100 – *Introduction To Theatre*

- Taught non-major students the basics of theatre as an art form.
- Focused specifically on the importance of the performer – audience relationship and the process by which theatre is created.
- Placed significant focus on how to become an effective audience member, how to understand and appreciate theatre as an art form, entertainment medium, and “soap box” for ideas.
- Selected a text book that supported the concept of training students to be effective participants in the audience – performer relationship.
- Created lectures, exams, and assigned response papers based on the theatre department’s main stage productions that semester.

#### THE 190 A – *Theatre Laboratory*

- Oversaw two rotating student crews during a three day a week class.
- Led hands on training of students in Lighting, Projection, & Sound technologies.
- Guided student crews to setup all technical equipment related to Lighting, Projection/Video, & Sound designs for a four show season

#### 2015 **Adjunct Lecturer, Binghamton University, Vestal, NY**

##### THEA 347 - *Drafting For Theatre*

- Taught intermediate to advanced concepts of hand and computer aided drafting using Vectorworks as related to multiple theatrical design fields.
- Selected relevant textbooks.
- Prepared lectures, assignments, and projects.
- Assessed and gave targeted feedback on student progress throughout course.

#### 2011-2014 **Graduate Teaching Assistant, University Of Missouri – Kansas City, MO**

### Teaching-Related Experience:

#### 2015 **Lead Designer, Playwright, Director, Faculty Supervisor – *The Poet’s Return: Inferno*, Binghamton University Theatre, Vestal, NY**

- Designed Projections, Sound, and Lighting for a collaborative student performance of an original work. A theatrical interpretation of Dante Alighieri’s *Inferno*.
- Created a trailer video to generate student interest in the project. Highlighted the use of projection design and opportunities for all students involved to have creative input.
- Organized and led creative production meetings with students involving them in all phases of production from design concept and creation to performance and design execution.
- Provided a framework for the show then brainstormed with 30+ students to create design concepts, select music, and block the show.
- Generated Projections, Sound, and Lighting using student ideas and concepts while maintaining the integrity and uniformity of the overall framework of the show.
- Programmed and operated Qlab Projection System and ETC Element for two performances.

### Theatre Departmental Projects:

#### Southern Connecticut State University

##### 2021 Redesign and relocation of electrics department workshop and laboratory

- Worked with student labor to clean, sort, and organize entire electrics department inventory.
- Installed storage options in new workshop space.
- Collected, organized, and installed all electrics department equipment into new workspace.

##### Overhaul of Kendall Drama Lab Lighting Equipment Inventory

- Worked closely with equipment vendor Barbizon Lighting Company to select and purchase new lighting instruments for use in the Kendall Drama Lab.

##### 2020 Specification, purchase, and installation of new Lighting Control Console for Kendall Drama Lab

- Worked closely with Department Chair and outside vendors to select and budget for the purchase of a new Lighting Control Console.
- Ensured chosen Control Console met all technical requirements of Kendall Drama Lab.
- Confirmed Control Console represented an expression of current industry standards for the purpose of training students in modern practices of theatrical lighting design.
- Selected, purchased, and installed Electronic Theatre Controls Model IonXe Lighting Control Console.

2019 Total Redesign and reinstallation of Kendall Drama Lab Repertory Light Plot

- Disassembled extant lighting repertory plot in Kendall Drama Lab
- Removed over 400 feet of incorrectly run lighting cable build up from the past 25 years.
- Rerun and correctly tied off lighting cables to increase faculty and student work efficiency in the space.
- Removed and disposed of obsolete and broken equipment from storage areas, freeing up that space for use.
- Designed and installed a new repertory lighting plot that serves the needs of the Department of Theatre, the Crescent Players, and Elm Shakespeare Company.
- Removed dimmer packs from current storage location and reorganized them. Allowing easy access to all necessary ports and plugs.

2019 Relocation and Reorganization of Departmental Lighting Equipment Storage

- Sorted through all previous storage locations for lighting equipment and disposed of broken and obsolete equipment.
- Oversaw the movement of all functional and relevant lighting equipment into a single storage space.
- Organized and set up new storage space to act as an efficient area for students to pull necessary lighting equipment from regardless of the project.

## Wilkes University

2017 Full Lighting Inventory Maintenance & Repairs

- Disassembled and cleaned full ETC Source Four inventory of 130 units.
- Opened and cleaned lens tubes, shutter assemblies, reflectors, and burner assemblies.
- Assessed damage and necessary repairs of all instrumentation as maintenance had not been performed in 23 years.
- Instructed and oversaw student crews to assist in the maintenance project.
- Organized purchasing of necessary replacement parts to bring all instruments to a functional state.
- Executed necessary repairs and replacements to bring all instrumentation to an acceptable level of function.
- Cleaned out and restructured gel storage systems to a higher standard.

2017 Lighting Inventory Upgrade Plan

- Performed cost analysis of fully repairing Source Four lighting inventory of 130 units.
- Generated a series of purchasing plans on different timescales to replace 23 year old Source Four inventory with new units over the course of 2 – 10 years.
- Adjusted the estimated cost to offset the failure rate of current Source Four inventory.
- Presented upgrade plan options to the full theatre department and departmental chair during monthly faculty meeting.

2017 Main Stage Wireless Microphone System Upgrade

- Researched appropriate wearable wireless microphone models in the appropriate transmitting frequency band for both the physical location of the system and the local radio traffic.
- Ensured new wireless microphone system would integrate with current SHURE wireless microphone system in use on the main stage.
- Created purchase plan for wireless microphone system upgrades including receivers, transmitters, microphone elements, and rack mounting solutions.
- With approval from department chair purchased and installed new rack of 9 SHURE wireless microphone systems.

2017 Main Stage Control Booth Restructuring

- Removed and rewired Lighting & Sound cables to control booth in main stage theatre to allow for safe audience access to aisles.
- Removed obsolete and unused racks of sound equipment including equalizers, compressors, and effects racks.
- Restructured backstage Comms system to allow for more efficient stage manager control of shows.
- Created a new station for the Stage Manager to call the show from, allotting more space for the prompt book and SM paperwork.

## 2017 Main Stage Deck Replacement

- Worked closely with the Technical Director to tear up and replace main stage masonite deck.
- Over a 2 week period ripped up 30+ year old masonite deck.
- Leveled and repaired 4 trap doors.
- Discovered and repaired previously covered pop up footlight systems embedded in downstage edge of stage.

## 2016 Main Stage Lighting Console Upgrade

- Orchestrated a lighting control console upgrade to an ETC Ion.
- Specified a list of items to be purchased with the new lighting console including touch screen monitors, a fader wing, and a remote focus unit.
- Obtained multiple price quotes and presented them to department chair.
- Installed and began training students on the ETC Ion lighting control console.

## Creative Work:

### Projection Designer

<u>Production</u>	<u>Company/Venue</u>	<u>Director</u>	<u>Year</u>
<i>Antigone</i>	SCSU Theatre, New Haven, CT	Benjamin Curns	2022
<i>Out of Bounds</i>	SCSU Theatre, New Haven, CT	Company	2021
<i>The Curious Incident of the Dog in the Night Time</i>	Penn State – Harrisburg	Rob Campbell	2021
<i>History of Long Wharf: Fashion Show</i>	Long Wharf Theatre, New Haven, CT	Mistina Hanscom	2021
<i>¡Looking Bilingüe! A Gameshow</i>	Teatro Paloma	Jade Cintron Baez	2021
<i>Mr. Burns: A Post-Electric Play</i>	Penn State – Harrisburg	Joanna Underhill	2021
<i>Machinal</i>	Penn State – Harrisburg	Maria Enriquez	2020
<i>Suor Angelica</i>	Cali School of Music, Montclair, NJ	Jeffery Gall	2020
<i>Der Kaiser Von Atlantis</i>	Cali School of Music, Montclair, NJ	Jeffery Gall	2020
<i>Bridges Of Madison County</i>	American Theatre Group, South Orange, NJ	Merete Muentner	2019
<i>The Tragical History Of Doctor Faustus</i>	SCSU Theatre, New Haven, CT	Rebecca Goodheart	2019
<i>How I Learned To Drive</i>	SCSU Theatre, New Haven, CT	Kaia Monroe-Rarick	2018
<i>She Kills Monsters</i>	Penn State – Harrisburg	Maria Enriquez	2018
<i>We Shot JFK</i>	Wilkes University Theatre, Wilke-Barre, PA	Teresa Fallon	2017
<i>No No Boy</i>	Pan Asian Repertory Theatre, NYC, NY	Ron Nakahara	2016
<i>Birdbath</i>	Kitchen Table Works, NYC	Gisela Cardenas	2016
<i>A Dream Of Red Pavilions</i>	Pan Asian Repertory Theatre, NYC, NY	Tisa Chang	2016
<i>College Colors</i>	Crossroads Theatre – New Brunswick, NJ	Kevin Kittle	2016
<i>Death And The Mermaid</i>	Half Mad Theatre, Washington DC	Carol Spring	2015
<i>The Poet's Return: Inferno</i>	SUNY Binghamton Theatre	Douglas Macur	2015
<i>Water By The Spoonful</i>	Unicorn Theatre, Kansas City, MO	Cynthia Levin	2014
<i>The Twilight Zone</i>	SUNY Binghamton Theatre	Elizabeth Mozer	2014
<i>Grounded</i>	Unicorn Theatre, Kansas City, MO	Cynthia Levin	2014
<i>The Mountaintop</i>	Unicorn Theatre, Kansas City, MO	Mykel Hill	2013
<i>Number The Stars</i>	The Coterie Theatre, Kansas City, MO	Cynthia Levin	2013
<i>Kansas City Swing</i>	UMKC Theatre	Ricardo Khan	2013
<i>A Midsummer Night's Dream</i>	UMKC Conservatory Of Music	Marcicem Bazell	2013

### Lighting Designer

<u>Production</u>	<u>Company</u>	<u>Director/Choreographer</u>	<u>Year</u>
<i>The Evolution of (Henry) Mann</i>	American Theatre Group, Basking Ridge, NJ	Jason Aguirre	2021
<i>Out of Bounds</i>	SCSU Theatre, New Haven, CT	Company	2021
<i>History of Long Wharf: Fashion Show</i>	Long Wharf Theatre, New Haven, CT	Mistina Hanscom	2021
<i>Songs For A New World</i>	SCSU Theatre, New Haven, CT	Larry Nye	2021
<i>Red Velvet</i>	SCSU Theatre, New Haven, CT	Benjamin Curns	2020
<i>The Legend Of Georgie McBride</i>	Seven Angels Theatre, Waterbury, CT	Russell Garrett	2019
<i>Complete Works Of W.S. Abridged</i>	SCSU Theatre, New Haven, CT	Rebecca Goodheart	2019
<i>Pippin</i>	SCSU Theatre, New Haven, CT	Larry Nye	2019
<i>Bridges Of Madison County</i>	American Theatre Group, South Orange, NJ	Merete Muentner	2019
<i>The Tragical History Of Doctor Faustus</i>	SCSU Theatre, New Haven, CT	Rebecca Goodheart	2019
<i>How I Learned To Drive</i>	SCSU Theatre, New Haven, CT	Kaia Monroe-Rarick	2018

<i>The Addams Family</i>	SCSU Theatre, New Haven, CT	Larry Nye	2018
<i>A Chorus Line</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joe Dawson	2018
<i>The Crucible</i>	Wilkes University Theatre, Wilkes-Barre, PA	Jon Liebetrau	2018
<i>The Nutcracker</i>	Degnan Ballet Center, Wilkes-Barre, PA	Kristin Degnan	2017
<i>Pippin</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2017
<i>Theophilus North</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joe Dawson	2017
<i>Degnan Ballet Spring 17' Concert</i>	Degnan Ballet Center, Wilkes-Barre, PA	Kristin Degnan	2017
<i>We Shot JFK</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2017
<i>You're A Good Man Charlie Brown</i>	Wilkes University Theatre, Wilkes-Barre, PA	Jon Liebetrau	2017
<i>Little Shop Of Horrors</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2016
<i>Playboy Of The Western World</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joe Dawson	2016
<i>No No Boy</i>	Pan Asian Repertory Theatre, NYC, NY	Ron Nakahara	2016
<i>College Colors</i>	Crossroads Theatre – New Brunswick, NJ	Kevin Kittle	2016
<i>Faust</i>	Tri Cities Opera, Binghamton NY	Martha Collins	2015
<i>An Italian Girl In Algiers</i>	Tri Cities Opera, Binghamton NY	Dorothy Danner	2015
<i>Maelstrom</i>	UMKC Conservatory Of Dance	Sabrina Madison-Cannon	2014
<i>Long Day's Journey Into Night</i>	Kansas City Actor's Theatre	John Rensenhouse	2013
<i>Being Alive</i>	Fishtank Studio, Kansas City, MO	Heidi Van	2013
<i>Kansas City Swing</i>	UMKC Theatre	Ricardo Khan	2013
<i>Widows</i>	UMKC Conservatory Of Dance	Sabrina Madison-Cannon	2013
<i>The Mousetrap</i>	Kansas City Actor's Theatre	Mark Robbins	2012
<i>The Real Inspector Hound</i>	Kansas City Actor's Theatre	Mark Robbins	2012
<i>Inspecting Carol</i>	Unicorn Theatre, Kansas City, MO	Theodore Swetz	2012
<i>Billy Bishop Goes To War</i>	National WWI Museum	John Rensenhouse	2012
<i>Rapture</i>	Kauffman Center for Performing Arts	Sabrina Madison-Cannon	2012
<i>Sweet Chaos</i>	Kauffman Center for Performing Arts	Sabrina Madison-Cannon	2012
<i>Carmen</i>	UMKC Conservatory Of Music	Marciem Bazell	2012
<i>Redemption</i>	UMKC Conservatory Of Dance	Sabrina Madison-Cannon	2012
<i>Paradox</i>	UMKC Conservatory Of Dance/ACDF	Kaitlin Majorins	2011
<i>People Fall</i>	Charlotte Street Foundation	Kyle Hatley	2011
<i>Revisit</i>	UMKC Conservatory Of Dance	Sabrina Madison-Cannon	2011

## Scenic Designer

<u>Production</u>	<u>Company</u>	<u>Director</u>	<u>Year</u>
<i>Antigone</i>	SCSU Theatre, New Haven, CT	Benjamin Curns	2022
<i>Out of Bounds</i>	SCSU Theatre, New Haven, CT	Company	2021
<i>You're a Good Man Charlie Brown</i>	SCSU Theatre, New Haven, CT	Larry Nye	2021
<i>Songs For A New World</i>	SCSU Theatre, New Haven, CT	Larry Nye	2021
<i>Red Velvet</i>	SCSU Theatre, New Haven, CT	Benjamin Curns	2020
<i>Complete Works of W.S. Abridged</i>	SCSU Theatre, New Haven, CT	Rebecca Goodheart	2019
<i>The Tragical History Of Doctor Faustus</i>	SCSU Theatre, New Haven, CT	Rebecca Goodheart	2019
<i>How I Learned To Drive</i>	SCSU Theatre, New Haven, CT	Kaia Monroe-Rarick	2018
<i>The Addams Family</i>	SCSU Theatre, New Haven, CT	Larry Nye	2018

## Sound Designer

<u>Production</u>	<u>Company</u>	<u>Director/Choreographer</u>	<u>Year</u>
<i>A Chorus Line</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joe Dawson	2018
<i>The Crucible</i>	Wilkes University Theatre, Wilkes-Barre, PA	Jon Liebetrau	2018
<i>Pippin</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2017
<i>Theophilus North</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joe Dawson	2017
<i>We Shot JFK</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2017
<i>You're A Good Man Charlie Brown</i>	Wilkes University Theatre, Wilkes-Barre, PA	Jon Liebetrau	2017
<i>Little Shop Of Horrors</i>	Wilkes University Theatre, Wilkes-Barre, PA	Teresa Fallon	2016
<i>Playboy Of The Western World</i>	Wilkes University Theatre, Wilkes-Barre, PA	Joseph Dawson	2016

## Associate/Assistant Designer

<u>Production</u>	<u>Company/Venue</u>	<u>Title</u>	<u>Designer</u>	<u>Director</u>	<u>Year</u>
<i>Incident At Vichy</i>	Signature Theatre, NYC, NY	Assistant PD	Rocco DiSanti	Michael Wilson	2015
<i>Lift</i>	Crossroads Theatre, NYC, NY	Associate LD/PD	Rocco DiSanti	Marshall Jones	2014

<i>Kansas City Swing</i>	Crossroads Theatre New Brunswick, NJ	Associate LD	Victor En Yu Tan	Ricardo Khan	2013
<i>Kansas City Swing</i>	Crossroads Theatre New Brunswick, NJ	Associate PD	Rocco DiSanti	Ricardo Khan	2013
<i>Little Shop Of Horrors</i>	Kansas City Rep, Copaken Stage	Assistant LD	Jason Lyons	Kyle Hatley	2012
<i>August: Osage County</i>	Kansas City Rep, Spencer Theatre	Assistant LD	Mark Kent Varns	Eric Rosen	2011

### Projection Design Content Researcher

*Hair: Retrospection*, Kansas City Repertory Theatre, Kansas City, MO - 2015

Designer: Jeff Cady

- Maintained open communication with Projection Designer to meet changing content needs as the show evolved.
- Researched origins of hippie culture and major historical events from 1960 – 1972.
- Acquired 1078 high quality royalty free images for designer's use in creating projection content.

### Head Electrician & Video Technician

*Music Man In Concert Tour* - 2014

- Performed the duties of the lighting designer and board programmer during technical rehearsals.
- Supervised and aided local IATSE union crews during the load-in and load-out of Green Hippo projection rig in all venues.
- Coordinated with house lighting supervisors to have light plot pre-hung, rough focused, and adapted if necessary before arrival at venues.
- Re-patched ETC Ion tour light board in every venue to accommodate different lighting equipment.
- Operated light board and Green Hippo Media Server during performances.

### Projection Design Content Creator

*Chicago*, New Theatre, Kansas City, MO – 2016

Designer: Jeff Cady

- Produced 41 unique animations for use by the designer in the show's projection design.
- Maintained a constant dialogue with the designer to preserve his vision of the finished animations.
- Drew upon research supplied by the designer to retain a visual consistency across all of the completed work.

*Smokey Joe's Cafe*, New Theatre, Kansas City, MO – 2014

Designer: Jeff Cady

- Created 18 custom images of historic Broadway theatre signs and neon bar signs using Adobe Photoshop.
- Animated those custom images to flicker, chase, turn on, turn off, and strobe using Adobe After Effects.
- Generated ~100 videos of custom animations and supplied them to designer for use in his projection design.

### Master Electrician

*Pipeline Festival* – Women's Project Theatre Company – McGinn/Cazale Theatre NYC, NY – 2016

- Ran the installation of the lighting plot for a theatre festival of five distinct new plays.
- Maintained the integrity of the light plot for the duration of the five weeklong festival.
- Orchestrated lighting changeovers between shows.
- Interfaced closely with the lighting design team in order to minimize the time required for lighting changeovers.
- Programmed an ETC Express lighting console for all technical rehearsals over the five week festival.

*Boy*, Keen Company – Clurman Theatre NYC, NY – 2016

- Oversaw installation of light plot by an eight person electrics crew.
- Coordinated with scenic installation crew to organize the load in over the course of three days.
- Returned during performance run to maintenance equipment and perform plot upkeep.

University Of Missouri – Kansas City Conservatory of Music and Dance – 2012

- Managed all technical aspects of White Recital Hall, a 620 seat proscenium theatre.
- Orchestrated repair and maintenance of entire lighting inventory composed of ETC Source Four lighting fixtures.
- Attended weekly meetings with Conservatory management staff.
- Organized technical rehearsal, load-in, load-out, and maintenance schedules with performance schedule.
- Allocated work crews to and supervised all scheduled work calls.

### Stage Electrician

Kansas City Repertory Theatre, Kansas City, MO, 2011 – 2014

- All lighting hang and focus calls during the Kansas City Rep season.

## Skills:

**General:** Projection and Video Content Creation/Design, Projection and Video Equipment/ Design, Computer Construction, Production Electrics, Basic Rigging, Hand Drafting, CAD, 3D Rendering, Basic Computer Programming

**Consoles:** ETC Express, Expression, Obsession, EOS, ION, Element, Micro-Vision FX; Strand 500 Series; Colortran Scenemaster

**Software:** Qlab; Isadora; Green Hippo; WATCHOUT; Adobe Creative Suite; Vectorworks; Lightwright; AutoCad; Microsoft Office

## Awards/Honors:

Nominee: Southern Connecticut State University Outstanding Academic Advisor Award, 2021

Nominee: Wilkes University Teaching Recognition and Effectiveness (TREC) Adjunct Faculty Award, 2017

Finalist: Hemsley Lighting Design Internship Program, 2014 (Annual Lighting Design internship at Lincoln Center in New York City)

Departmental Honors Harpur College of Arts and Sciences: Lighting and Effects Production *The Poet's Journey*, Binghamton University, 2009

John & Vi Bielenberg Theatre Scholarship, Binghamton University, 2009

## References:

### Jim Vagias

Producing Artistic Director  
Co-Founder  
American Theatre Group  
East Brunswick, NJ

### Maria Soyla-Enriquez PhD

Program Coordinator, Minor in Theatre  
Assistant Teaching Professor of Theatre  
Penn State - Harrisburg  
Middletown, PA

### Michael Skinner

Department Chair  
Associate Professor of Theatre  
Southern Connecticut State University  
New Haven, CT